

5 Booths Not to Miss at Art Basel in Miami Beach

BY JUDD TULLY | DECEMBER 01, 2016

Giorgio Morandi at Galleria d'Arte Maggiore

Bologna's Galleria Maggiore is displaying a sweeping solo presentation of the artist's paintings, watercolors and etchings, from a 1929 landscape to a stunning still life (aka *natura morta*) from 1960.

It is one of fourteen "focused presentations" in the fair's Survey section at, all of them dealing with work from before 2000.

This is Maggiore's ABMB debut, and it's a stellar one, with paintings ranging from €350,000 to €1.6 million and works on paper from €25,000-€180,000.

The gallery has already sold a 33-by-50-cm oil-on-canvas *natura morta* from 1948 — a lineup of variously shaped bottles and containers arranged on a table top — for an undisclosed price, as well as a late still life watercolor from 1962.

The display is the largest selection of Morandi's work exhibited in North America since last year's quiet blockbuster of an exhibition at David Zwirner Gallery in New York.