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What to See at New York's Art Fairs This Week

By JASON FARAGO and MARTHA SCHWENDENER MARCH 2, 2017

SHADES OF GRAY On the overstuffed Pier 94, the quality varies even more than usual this year — and in places the schlock gets so thick you may rue paying a \$50 admission. (Chelsea galleries, after all, are free to visit.) A moment of respite comes from the Galleria d'Arte Maggiore from Bologna, which has brought a wide span of paintings by Giorgio Morandi: his absorbing still lifes in mucky grays and browns, but also more unusual paintings like a street scene rendered in pale pink and khaki. They're paired here with spare abstractions by the Korean painter Lee Ufan, which feature just a few evidentiary strokes of gray paint on white. In historical terms the pairing is questionable; visually, it's lovely.