

HIGHLIGHTS
TEFAF
NEW YORK

MAY 9–13

May 8 by invitation only

PARK AVENUE ARMORY
NEW YORK

TEFAF New York 2025

MAY 8, 2025 • NEW YORK, NY

The European Fine Art Foundation (TEFAF) celebrates the exceptional range and caliber of artworks to be showcased at TEFAF New York this year with a selection of 25 highlights. These works of modern & contemporary art, antiquities, design, and jewelry are among the thousands now featured at the Park Avenue Armory. TEFAF New York opens today with an invitation-only VIP day and runs until May 13, 2025.

This year 91 of the finest dealers and galleries from 13 countries and 4 continents will offer museum-quality works, vetted by experts in their respective fields. The diversity of displayed works and highest standards attracts an international crowd to this anchor of New York's art community.

In addition to traditional and dynamic booths in the Armory's Drill Hall, TEFAF New York presents large-scale works throughout the fair through its Creative Spaces initiative and activates the Armory's historic rooms with exhibitor presentations. [TEFAF Talks](#) and other programming will highlight important conversations and case studies in the field, from multigenerational collecting and environmental threats to the latest [TEFAF Museum Restoration Fund](#) project.

Details on the 25 highlights follow.

For relevant information regarding TEFAF New York, please visit www.TEFAF.com.

PRESENTED BY GALLERIA D'ARTE MAGGIORE G.A.M. (STAND 369)

Meret Oppenheim

Souvenir du Déjeuner en fourrure

1970

Prototype, cup and spoon on fake fur, imitation of damask under domed oval glass

17 x 20 x 5 inches (43.2 x 50.8 x 12.7 cm)



PHOTO COURTESY OF GALLERIA D'ARTE MAGGIORE G.A.M. BOLOGNA, PARIS, VENICE

It began with a joke over lunch. In 1936, Meret Oppenheim was at a Paris café with Dora Maar and Pablo Picasso, who noticed the fur-lined, polished metal bracelet she was wearing and joked that anything could be covered with fur, “even this cup and saucer.” Her devilish imagination duly sparked, the artist went to a department store, bought a white teacup, saucer, and spoon, wrapped them in the speckled tan fur of a Chinese gazelle, and titled this ensemble *Object*. In doing so, she transformed items traditionally associated with decorum and feminine refinement into a confounding Surrealist sculpture.

Souvenir du Déjeuner en fourrure is the closest artwork to the most famous work by surrealist artist Meret Oppenheim, *Object*, 1936, which is part of the permanent collection of the MoMA. It is one of the two prototypes realized by the artist and the only one on the market.